

*Curriculum Vitae*  
**Ludger Clayton Dahm**  
70 Arts Circle Drive • Evanston, IL • 60208

EDUCATION

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- 2023            **University of Washington**, Seattle, WA  
Doctor of Philosophy, Music Education  
Dissertation: *Postcolonial Music Teaching and Learning: Children's Engagement with Global Pop in an Elementary School Music Program*
- 2019            **SOAS, University of London**, London, UK  
Master of Music, Ethnomusicology
- 2016            **Teachers College, Columbia University**, New York, NY  
Master of Arts, Music and Music Education
- 2014            **The University of Chicago**, Chicago, IL  
Bachelor of Arts, Music

PROFESSIONAL EXPERIENCE

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**University Teaching**

- 2023 – Present    **Northwestern University**, Evanston, IL  
Student Teacher and Assessment Coordinator  
Manage and supervise student teacher placement sites in Chicagoland area, working with B.M. and M.M. teacher candidates, cooperating teachers, and university supervisors; oversee evaluative processes and IL state licensure requirements.
- Lecturer  
Music Ed 238: String Class II  
Music Ed 240: Classroom Instruments  
Music Ed 260: Introduction to Music Education  
Music Ed 368: Teaching Composition in the Schools  
Music Ed 390: Student Teaching Colloquium  
Music Ed 422: Curriculum Development in Music Education  
Music Ed 435: Music Enculturation
- Guest Teaching  
Music Ed 361: Teaching General Music I  
Music Ed 523: Paradigms and Processes of Research in Music Teaching & Learning
- 2020 – 2023    **University of Washington**, Seattle, WA  
University Supervisor  
Conducted observations of student teachers during internship fieldwork (B.A., postbaccalaureate, and M.A. teacher candidates); provided written feedback through observation reports
- Instructor of Record  
Music 162: American Popular Song  
Music 200: Music, Child, and Family (F '22)  
Music 403: Part-Time Student Teaching in Music Seminar (S '22; S '23)
- Teaching Assistant  
Music 200: Music, Child, and Family (F '21; W '22)

Guest Teaching  
Mused 340: Music in Education  
Mused 440: Music for Children  
Mused 452: Ethnomusicology in the Schools

- 2021 **Gonzaga University**, Spokane, WA  
Adjunct Instructor  
Musc 139: World Music Methods
- 2014 **Teachers College, Columbia University**, New York, NY  
Teaching Assistant  
A&HM 5033: Comprehensive Musicianship II

### **K-12 Teaching**

- 2022 – 2023 **General Music Teacher**  
Seattle Public Schools, Seattle, WA  
Greenwood Elementary
- 2019 – 2020 **General Music Teacher**  
Seattle Public Schools, Seattle, WA  
Broadview Thomson K-8
- 2018 – 2019 **Instrumental Violin Teacher**  
Brent Council, London, UK  
Mitchell Brook Primary, Newfield Primary & Gladstone Park Primary
- 2016 – 2018 **General Music and Choir Teacher**  
Shawnee Mission School District, Shawnee Mission, KS  
Apache Innovative School

### **Community Teaching**

- 2015 – 2016 **Music for Everyone**, New York, NY  
Co-Director  
An intergenerational collaborative music program for families without housing.
- 2014 – 2016 **New York Philharmonic**, New York, NY  
Graduate Education Assistant  
Educational programming complementing the Very Young People's Concert series.
- 2014 – 2016 **Every Voice Choirs**, New York, NY  
Graduate Choral Assistant  
Conducted rehearsals and performances, grant writing and website maintenance.

## **PUBLICATIONS**

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### **Books**

Campbell, P. S. & Dahm, L. C. (Under contract). *Music, child, and family*. SUNY Press.

### **Book Chapters**

Dahm, L. C. (Under review). Processes of Popular Music Enculturation. In M. Vasil (Ed.), *The Oxford Handbook of Popular Music and Media in Elementary Music Education*. Oxford University Press.

## Refereed Journal Articles

- Campbell, P. S. & Dahm, L. C. (2022). A social history of U.S. music in schools: The coalescence of research and practice. *Music Research Annual* 3, 1-32.
- Dahm, L. C. (2022). Contextualizing the music and politics of Oumou Sangaré. *Journal of Popular Music Education*, 6(2), 183-192. [https://doi.org/10.1386/jpme\\_00083\\_1](https://doi.org/10.1386/jpme_00083_1)
- Dahm, L. C., Flesher, J., Cantarelli Vita, J. & Campbell, P. S. (2022). Families as small-community quarantine pods of sociomusical engagement. *International Journal of Community Music*, 15(2), 211-229. [https://doi.org/10.1386/ijcm\\_00060\\_1](https://doi.org/10.1386/ijcm_00060_1)
- Dahm, L. C. (2022). Exploring jeliya: Creative possibilities with a west African music tradition. *The Orff Echo*, 54(3), 38-43.
- Campbell, P. S. & Dahm, C. (2021). Star-songs and constellations: Lessons from the Global Jukebox. *Music Educators Journal*, 108(1), 11-14. <https://doi.org/10.1177/002743212111039492>

## Miscellaneous

- Campbell, P. S. & Dahm, C. (2022). Music in cultural context: The legacy of Alan Lomax. *Kodály Envoy*, 48(3), 20-22.
- Dahm, C. & Campbell, P. S. (2022). Star-songs and constellations (SSC): Pathways for delivering musical diversity and ensuring cultural inclusion. *Voice of Washington Music Educators*, 66(3), 21-23.

## PRESENTATIONS

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### Spoken Research Papers & Posters

- Dahm, L. C. (Forthcoming). Processes of Popular Music Enculturation for Kindergarten through Third Grade Students. Research poster accepted to the *Illinois Music Education Conference (IMEC)*, Peoria, IL.
- Dahm, L. C. (2023, October). Global Pop in an Elementary School Music Program. Spoken paper presented at the *Society for Ethnomusicology (SEM) 68th Annual Meeting*, Ottawa, Canada.
- Dahm, L. C. (2022, November). Cecil Sharp Past and Present: A Case Study of Contemporary Morris Dance Transmission and Ideology. Spoken paper presented at the *Society for Ethnomusicology (SEM) 67th Annual Meeting held jointly with the American Musicological Society (AMS) and Society for Music Theory (SMT)*, New Orleans, Louisiana.
- Dahm, L. C. (2022, November). Moral Justifications for a Culturally Expansive Music Education. Research poster presented at the *National Association for Music Education (NAfME) Music Research & Teacher Education Conference*, Washington, D.C.
- Dahm, L. C. (2022, July). Musician Profiles in the Classroom: Historical and Contemporary Issues of Metadata and Mediation. Spoken paper presented at the *35th International Society for Music Education (ISME) World Conference*, Virtual.
- Dahm, L. C. (2022, June). Featuring Contemporary Global Popular Musicians in the Classroom. Spoken paper presented at the *Association for Popular Music Education (APME) 2022 Conference*, Detroit, Michigan.

Dahm, L. C. (2021, October). Activating Music Archives and Disrupting Bias: A Case Study of Smithsonian Folkways Learning Materials. Spoken paper presented at the *Society for Ethnomusicology (SEM) 66th Annual Meeting*, Virtual.

\*Recipient, Elizabeth May Slater Prize

Dahm, L. C. (2021, October). Representation in Music Education Research: Intersections of Race and Gender. Spoken paper presented at the *Cultural Diversity in Music Education (CDIME) XV International Conference*, Virtual.

Campbell, P. S., & Dahm, L. C. (2021, October). Sounds of Solidarity: Educational Applications of the Archived Field Recordings of Global Jukebox for Intercultural Understanding. Spoken paper presented at the *Cultural Diversity in Music Education (CDIME) XV International Conference*, Virtual.

Dahm, L. C. (2020, October). Three Senegambian Mandinka Weddings: Mediating Assembled Identities in Musical Performance. Spoken paper presented at the *Society for Ethnomusicology (SEM) 65th Annual Meeting*, Virtual.

Castellano, L., & Dahm, L. C. (2017, May). Musical Opportunities for the Underserved: Providing an engaging and inclusive musical learning space for urban homeless communities. Spoken paper presented at the *International Centre for Community Music (ICCM) Conference*, Ontario, Canada.

Castellano, L., & Dahm, L. C. (2016, July). Partnership with the Underserved: Experiencing music as a medium for enjoyment, collaboration, and success regardless of financial or sociological status. Spoken paper presented at the *32<sup>nd</sup> International Society for Music Education (ISME) World Conference*, Glasgow, Scotland.

### **Clinical Workshops and Presentations**

Dahm, L. C. (2023, October). Engaging with Global Pop: The Eurovision Song Contest. Clinical session led for the *Society for Ethnomusicology (SEM) 68th Annual Meeting World Music Pedagogy Workshop*, Ottawa, Canada.

Dahm, L. C. (2022, November). Jaliya: Mande Music, Praise, and Storytelling. Clinical session led for the *Society for Ethnomusicology (SEM) 67th Annual Meeting Ethnomusicology Goes to Middle School*, New Orleans, Louisiana.

Dahm, L. C. (2022, July). Activating Music Archives: Creating Lessons from Historical Recordings. Clinical session led for the *35<sup>th</sup> International Society for Music Education (ISME) World Conference*, Virtual.

Dahm, L. C. (2022, June). 'Star-Songs and Constellations' from the Global Juke Box. Clinical session led for the *World Music Pedagogy: Teaching Music/Teaching Culture Webinar*, Virtual.

Dahm, L. C., & Campbell, P. S. (2022, February). Global Jukebox: Resources and Strategies for Teaching Diverse Musical Cultures. Clinical session led for the *Washington Music Educators Association (WMEA) Conference*, Yakima, Washington.

Dahm, L. C., & Campbell, P. S. (2021, October). Global Jukebox: Applications for Teaching/Learning Diverse Music Cultures. Clinical session led for the *Society for Ethnomusicology (SEM) 66th Annual Meeting Education Workshop*, Virtual.

Dahm, L. C. (2021, October). Teaching Music of the Global Jukebox: Ethnomusicological Recordings as Curricular Resource. Clinical session led for the *Organization of American Kodály Educators (OAKE) Western Division Conference*, Virtual.

Dahm, L. C., & Campbell, P. S. (2021, October). World Music Pedagogy and Teaching for Intercultural Understanding. Clinical session led for *Seattle Public Schools (SPS) K-5 Music Teachers' Professional Development*, Seattle, Washington.

Dahm, L. C. (2021, February). West African Mande Music in the Elementary Music Classroom. Clinical session led for the *National Association for Music Education (NAfME) National PreK-12 Conference*, Virtual.

## PROFESSIONAL SERVICE

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### **National Association for Music Education (NAfME)**

2022-Present      Council for Innovations  
*Northwest Division Representative*

### **Northwestern University**

2023-Present      Bienen School of Music  
*Admissions Application Reader (BM, MM, PhD)*  
*Audition Adjudicator*

### **Music Curricula Consultant**

2021-Present      Association for Cultural Equity  
2023-Present      McGraw Hill

### **Society for Ethnomusicology (SEM)**

2023-Present      Education Section  
*Co-Chair Elect*

## GRANTS and HONORS

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2023                **Graduate Medalist in the Arts**, University of Washington  
2022                **Elizabeth May Slater Prize**, Society for Ethnomusicology (SEM)  
2022                **GPSS Travel Grant**, University of Washington  
2021                **School of Music Research Grant**, University of Washington  
2020                **Demar and Greta Irvine Endowed Scholarship**, University of Washington  
2019                **John Taylor Travel Grant**, SOAS, University of London  
2014                **Teachers College Scholarship**, Columbia University  
2014                **General and Departmental Honors**, University of Chicago  
2013                **Foreign Language Acquisition Grant**, University of Chicago  
2010                **National Merit Finalist**, NMSC

## CERTIFICATIONS

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**Orff-Schulwerk, Levels I, II, III**: American Orff-Schulwerk Association (AOSA)  
**World Music Pedagogy**: University of Washington & Smithsonian Folkways  
**Teacher of Music, PreK-12 Certification**: NY, KS, WA  
**Qualified Teacher Status**: United Kingdom

## AFFILIATIONS

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International Society for Music Education (ISME)  
National Association for Music Education (NAfME)  
Society for Ethnomusicology (SEM)  
American Orff-Schulwerk Association (AOSA)  
Association for Popular Music Education (APME)  
Illinois Music Educators Association (ILMEA)

## SKILLS

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**Primary Instrument:** Violin

**Secondary:** Kora • Timbila • Voice • Piano • Accordion • Guitar • Bass Guitar • Ukulele • Recorder

**Music Software:** ProTools • Garage Band • Ableton • Soundation • Finale • Noteflight • Rekordbox